



SAME ONLINE CONFERENCE

BACK IN BUSINESS:
SUPPORTING YOU, SUPPORTING MUSIC EDUCATION

WEDNESDAY 29TH AND THURSDAY 30TH SEPTEMBER 2021, 4.30–7.30PM

With support from



Scottish
Association for
MUSIC
EDUCATION



www.same.org.uk

Following the success of main Conference 23 in 2019, SAME's plans for 2020 were well advanced by March that year but at which time, everything was put on hold. However, in the intervening period, SAME has continued to support music education in Scotland and beyond with webinars and advocacy. Back in the business of conferences and CPD, SAME returns with an online version – no travelling, no out-of-school, no cover! Yet the camaraderie and sheer delight experienced at live SAME events is not underestimated and SAME aims to return to a live event at Stirling University early in September 2022.

Both days are open to all delegates regardless of status, categories of presentations etc. Take this opportunity to spread your wings and increase your experience and knowledge.

SAME is very grateful to the ISM for its major contribution to this online event and its support in all matters technical.

Session Sponsors include: ISM, SCO, ABRSM, TCL, MES, NYCoS, MU, Bright Red, NYOS, RCS and Creative Scotland – thanks to them all.

SAME remembers Ronnie Robertson, former Vice-Chair, who died in July 2020.

FORMAT

Wednesday 29th September

Early Years, Primary, ASN

Thursday 30th September

Secondary, Instrumental, Music Tech

Timetable	
Session 1: 4.30pm–5.30pm	Select from options
Session 2: 5.30pm–6.30pm	Short Keynote introduction by Sir James MacMillan
	Dr Kirsteen Davidson Kelly, Creative Learning Director of the SCO presents 'Creative music-making for positive mental health'
	Music performances showcasing young people from Highland, South Ayrshire and Aberdeenshire.
Session 3: 6.30pm–7.30pm	Select from options

PROGRAMME

Wednesday 29th September

Sector	Session 1: 4.30pm–5.15pm	Session 3: 6.30pm–7.15pm
Early Years	Repertoire for Early Years Aimee Toshney	Nursery Provocations & Primary 1 Maths using Music Donna Minto
Primary	Let's Play Kate Picken	Music Technology in the Primary Classroom Hazel Duff
ASN	Figurenotes: Engaging Learners Lauren Clay & Rebecca Di Rollo	Paragon Music – inclusive music making for people with additional support needs Ninian Perry

Thursday 30th September

Sector	Session 1: 4.30pm–5.15pm	Session 3: 6.30pm–7.15pm
Secondary	Song Writing Yvonne Lyon	Techniques for Composing Oliver Searle
Instrumental	Staying Afloat In a Sea of Ideas Joanna Petrie	Online Guitar Teaching Matthew Annable
Music Tech	Making Music with Online Recording Studio Soundtrap Alan Cameron	Good Hardware Advice for Music Tech: Getting the best out of your budget Iain Massey

WEDNESDAY 29TH SEPTEMBER 2021

Early Years – Session 1: 4.30pm, 29th September

Repertoire for Early Years – Aimee Toshney

A session examining how to choose repertoire and activities that are healthy, fun, and pedagogically sound for early years pupils, with a focus on what the very young voice can and can't do, how to safely develop young voices and nurture a love for singing, and the sequential development of musicianship ability.

Early Years – Session 3: 6.30pm, 29th September

Nursery Provocations & Primary 1 Maths using Music – Donna Minto

I will cover work done recently with two nursery classes following child-led topics on a weekly basis. I will also share songs and instrumental work written to support maths in a primary one class: 2D and 3D shapes, number bonds to 10, counting to 20, months and seasons.

Primary – Session 1: 4.30pm, 29th September

Let's Play – Kate Picken

This practical music resource is based on Bob Marley's song: 'Three Little Birds'. It includes a range of engaging activities suitable for First to Second Level: body percussion, rhythm patterns for untuned percussion, tin whistle/ recorder, tuned percussion/keyboard and opportunities for creating and composing! This resource will be available on PowerPoint or Sway.

Primary – Session 3: 6.30pm, 29th September

Music Technology in the Primary Classroom – Hazel Duff

Explore a range of apps and websites that encourage children's creativity and curiosity for Music in a fun and musical way, as well as developing their skills as digital learners. There will also be ideas for assessment and using handheld devices as a digital tool. This session will provide tips and ideas for early to second level.

ASN – Session 1: 4.30pm, 29th September

Figurenotes: Engaging Learners – Lauren Clay & Rebecca Di Rollo

Unlock your student's potential with Figurenotes – accessible, adaptable notation to engage your learners in an inclusive way. In this interactive session, Lauren and Rebecca will share musical ideas and activities to help capture your learner's interest in an inclusive way, using this simple colour and shape notation system.

ASN – Session 3: 6.30pm, 29th September

Paragon Music: inclusive music making for people with additional support needs – Ninian Perry

The session explains the work of Paragon Music (www.paragon-music.org) and how we engage people in creative music making and performances. We will take the audience through the rationale, strategies and techniques that enable people with additional support needs to create and perform their own music.

THURSDAY 30TH SEPTEMBER 2021

Secondary –Session 1: 4.30pm, 30th September

Song Writing, Yvonne Lyon

A workshop packed full of practical ideas on how to get started with song writing. Yvonne will share examples of her own songs and discuss lyric writing, melodic and harmonic composition as well as providing plenty of helpful stimulus material to inspire and encourage freedom, play and confidence in song creativity

Secondary – Session 3: 6.30pm, 30th September

Oliver Searle, Techniques for Composing

This session will focus on a range of approaches to getting started and building on the composition process, such as ideas for extending harmony, developing musical textures, and the practical use of techniques from a range of composers.

Instrumental – Session 1: 4.30pm, 30th September

Staying Afloat In a Sea of Ideas – Joanna Petrie

Thoughts on sifting through the vast number of resources and trainings offered to us every day: on identifying our purpose and goals, sorting the relevant from the extraneous, managing our time, making new habits stick, and accepting that we can't do everything at once.

Instrumental – Session 3: 6.30pm, 30th September

Online Guitar Teaching – Matthew Annable

Matthew will run through how he moved his Guitar Teaching online in March 2020 and began an online guitar club. The session will discuss best practices, what he's learned and which aspects of online teaching he'll be taking into the future.

MusTech – Session 1: 4.30pm, 30th September

Alan Cameron, Making Music with Online Recording Studio Soundtrap

In this demonstration, Alan Cameron will show how students of all ages and abilities can easily make music, soundscapes and podcasts. Soundtrap is an easy-to-use, cloud-based, collaborative, audio recording studio. Alan will be joined by music teachers in this session where they will share how Soundtrap is used in their respective schools.

MusTech – Session 3: 6.30pm, 30th September

Good Hardware Advice for Music Tech: Getting the best out of your budget – Iain Massey

Investing in the correct hardware to deliver music technology can be a minefield, especially on limited budgets. In this seminar we take a look at high quality and budget input and output devices to help decide what is best for your particular situation.

BOOK ONLINE NOW

[Scottish Association for Music Education Online Conference: Day 1](#)

Wednesday 29th September 2021

16:30 – 19:30

[Scottish Association for Music Education Online Conference: Day 2](#)

Thursday 30th September 2021

16:30 – 19:30

For further information contact:

SAME

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