



SAME CONFERENCE 23

MUSIC EDUCATION – MOVING ON!

THURSDAY **05** AND FRIDAY **06** SEPTEMBER 2019,
STIRLING UNIVERSITY

More for your money! 28 sessions to choose from – attend 4 each day.
Same price as last year!

Something for everyone: Early Years, Primary, Secondary, ASN,
Instrumental, Music Tech and Community Music.



Large exhibition
to browse



Learn with
colleagues



Ideal networking
opportunities

★ **NEW** ★
FOR 2019
28 SESSIONS
TO CHOOSE
FROM

Scottish
Association for
MUSIC
EDUCATION



CONFERENCE 23 AT A GLANCE

With four sessions for you, there's something for all sectors! Choose from Early Years (EY), Primary (P), Secondary (S), Additional Support (ASN), Instrumental (I), Music Technology (MT) and Community Music (CM). There's no need to restrict yourself to your own category – be bold and push the boat out! For full descriptors see page 4.

	Session 1	Session 2	Session 3	Session 4
Early Years A	Musicality: pattern-rich learning environments in Early Years ABC, Phil Bancroft	Colour of Sound Starcatchers	Fun with Music (for early years) Aimee Toshney	Junk Percussion Starcatchers
Primary B	On the Street Kate Picken	Scottish Music across the Primary School Donna Minto	Making musical creativity safe for Teachers and Children ABC, Phil Bancroft	An Introduction to Ukulele in the Primary school Daniel Walsh
Secondary C	Rock/Pop, TCL Toby Davies	Ukulele for well-being Jane Bentley	Who said you can't compose? David Wilson	Music Education TeachMeet Pauline Black
ASN D	Inclusive Music for ASN using Charanga Madeleine Casson	Everybody Plays – Inclusion ideas for the classroom Pete Sparkes Drake	iPad Music at ASN using Charanga ASN CREATE Madeleine Casson	Everyone makes music Julie McKenzie
Instrumental E	Instrumental Music: S.A.L.I. Box Camille Mason	Baton Technique for the Ensemble Conductor Nigel Boddice	Strategies and Ideas for Whole Class Orchestra Ellen Barrie	Instrumental Music Excellence Vaughan Fleischfresser
Music Tech F	SOUNDTRAP Easy-to-use Online Recording Studio Alan Cameron	Music Technology TeachMeet Pauline Black	MusTech all revealed Andy McClean	Teaching Music with the iPad Martin Thomson
Community Music G	All about the song Sophie Bancroft	Find out about Funding! Kelsey Jubin	STOMP-style Body Percussion Ollie Turner	Building community through rhythm Jane Bentley

POSTER PRESENTATIONS

We are inviting music teachers, students, academics and researchers to submit proposals for poster presentations related to a broad range of music education research topics. If you have a recent or ongoing evaluation of practice, professional enquiry or research project around any issue in music education then we would love you to share your work at the conference and have some informal lunchtime learning conversations.

Poster presenters can take advantage of discounted rates, per day: Delegate £100 (early bird booking) / £125 (after 30th June); NQT/Probationer £75; Student £50.

For further information contact paulineblack@abdn.ac.uk



WHAT OUR PREVIOUS DELEGATES HAVE SAID

“Really inspiring and uplifting event, such high quality input. I look forward to it every year as part of my CPD!”

“Superb day as always – best CPD on offer.”

“It was a fantastic day - just more of the same please.”

“Once again, a great range of activities to inspire the forthcoming school year.”

“A particularly wide range of options to suit the various areas of interest for delegates.”

“Conference was of a very high quality overall, I left feeling inspired and looking forward to the year ahead in teaching!”

FORMAT OF DAY

08.30	Registration and welcome tea/coffee and rolls
09.20	AGM
09.30	Opening session including music from Stirling Music Service
10.10 – 11.10	Session 1
11.10	Tea/coffee and exhibitions
11.50 – 12.50	Session 2
12.55 – 13.55	Lunch and exhibitions
14.00 – 15.00	Session 3
15.00	Short break with tea/coffee to go
15.15 – 16.15	Session 4
16.15	Exhibitions (Day 1 only)

PROGRAMME

All sessions are open to all delegates who should use the session descriptors as supplied by Presenters. These provide the scope and content of sessions.

Code	Session 1	10.10–11.10
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1A Musicality: pattern-rich learning environments in Early Years

(EY)

ABC, PHIL BANCROFT

ABC's award-winning Musicality resources feature interactivity, creativity and child-led learning. Expect a fun, experiential session trying lots of activities including using instrument bags, literacy and numeracy through music, and freeplay strategies using adult modelling. Get a free SAME 3-month subscription to ABC's Early Years web resources.

1B On the Street

(P)

KATE PICKEN

A fantastic fun and engaging themed resource: Early to Second Level with ideas for body percussion, songs, creativity and composition, untuned and tuned percussion which can be brought together in an exciting performance. This interactive workshop will have participants singing, dancing and playing through all the suggested activities in the resource which you will be able to take back to use in your classroom.

1C Rock/Pop, TCL

(S)

TOBY DAVIES

Join us for a practical workshop exploring how rock and pop repertoire can provide all sorts of exciting learning opportunities for instrumentalists of all ages and stages. We'll explore our own R&P syllabus through the session, giving teachers the opportunity to find out more about what it can offer their teaching.

1D Inclusive Music for ASN using Charanga

(ASN)

MADELEINE CASSON, CHARANGA

Charanga's Award Winning ASN scheme, "Anyone Can Play", provides planning and progression, with optional whiteboard resources encouraging inclusivity for every child. This session will explore how the ASN Scheme and Freestyle can integrate seamlessly with other Charanga Musical School resources to offer a range of musical activities ideal for ASN settings.

1E Instrumental Music: S.A.L.I. Box

(I)

CAMILLE MASON

The S.A.L.I. Box (Significant Aspects of Learning Inside) Box is a compact and portable learning and teaching resource (developed within the context of instrumental instruction) containing over 100 group lesson supporting activities that cover a wide range of music specific topics to motivate and engage the young musician through to the more advanced learner.

1F SOUNDTRAP – Easy-to-use Online Recording Studio

(MT) ALAN CAMERON

Soundtrap provides a fun collaborative way for young people to create their own music in an easy-to-use safe online environment. In this workshop, Alan Cameron will demonstrate Soundtrap's capabilities and show the studio in action. Delegates can bring a laptop/headphones or other device and try it out in the session.

1G All about the song

(CM) SOPHIE BANCROFT

A workshop exploring the basic processes of song-writing – getting started, lyrics and song-structure. Using writing exercises to generate song ideas we will examine how to critique and edit when forming melody, use chords and harmony to colour the song and discuss how to feel creatively confident.

Code Session 2

11.50–12.50

2A Colour of Sound

(EY) STARCATCHERS

An innovative take on mark-making and rhythm in the early years. Vibrant paint and unusual objects meet canvas, capturing innate responses to music and sound. This cross-artform workshop explores how we can use our bodies for rhythm and creating shared visual arts experiences. Perfect for stimulating child-led, creative practice.

2B Scottish Music across the Primary School

(P) DONNA MINTO

This will be a practical session with a resource pack provided giving some ideas for Scottish music at Early, First and Second Levels. There will be songs, instrumental work, listening and composing ideas focusing on both the history and geography of Scotland.

2C Ukulele for well-being

(S) JANE BENTLEY

The accessibility of the ukulele offers an ideal entry-point to music-making, and has gained widespread followers, with clubs springing up nationwide. This workshop will look at this phenomenon through the lens of eudaimonia – human flourishing. Suitable for absolute beginners – and music leaders who would like to bring a health aspect to their work – e.g. a ukulele group in the community, or to help alleviate stress among secondary pupils.

2D Everybody Plays – Inclusion Ideas for the Classroom

(ASN) PETE SPARKES, DRAKE

This practical session will explore various ideas for getting more pupils playing music in groups – including those with physical disabilities and learning disabilities. Specialists will deliver the session with a focus on Music Technology (iPads), Figurenotes and using BBC Ten Pieces creatively.

2E Baton Technique for the Ensemble Conductor (feel free to bring a baton)

(I) NIGEL BODDICE

A brief guide to beating patterns will be the starting point of discussion. The main focus however will be on the six basic instructions to control an ensemble in dynamic perception, stylistic contrasts and tempo control. There will be suggestions for rehearsal development and concert effectiveness. A little time will be devoted to left hand development and simple pause extensions. Feel free to bring an instrument along and please indicate which instrument to the organisers.

2F Music Technology Teachmeet

(MT) PAULINE BLACK

Come and be enthused and inspired by your colleagues, swap ideas and spend time talking and thinking. You are invited to sign up in advance to share anything you've seen/experienced that works well. Come along and:

- deliver a 7-minute presentation
- deliver a 2-minute presentation or
- just watch and see what's happening!

For further info see <http://teachmeet.scot>

2G Find out about Funding!

(CM) KELSEY JUBIN

Sharpen your funding application skills in this informative session from Creative Scotland's Youth Music Initiative (YMI) team. From flagship projects to small scale interventions, there are many ways you can access funding to enhance your music making provision for young people. Learn about funding routes, get tips about how to write a successful application and gain inspiration from innovative case studies.

Code

Session 3

14.00–15.00

3A Fun with Music (for early years)

(EY) AIMEE TOSHNEY

A hands-on, practical session on how to run fun, engaging, and vocally healthy music sessions for infant school pupils to nurture a love of music in your youngest students. Practical suggestions for activities, repertoire, and structuring sessions, plus tips on developing good musicianship and vocal technique. Come prepared to sing and play!

3B Making musical creativity safe for Teachers and Children!

(P) ABC, PHIL BANCROFT

This fun hands-on session will explore creativity through a range of activities from ABC Music's Primary resources exploring the core music syllabus, foreign languages, literacy and numeracy through music, and composition with pitch and lyrics. Participants get a free 3-month SAME subscription to ABC's web resources.

3C Who said you can't compose?

(S) DAVID WILSON

This interactive and participatory session will explore various stimuli for secondary composing and ways of creating ideas and developing these into a composition at several stages. Aimed at anyone who finds the process of teaching composition challenging. Participants should have laptop/tablet pre-loaded with Sibelius and bring their creative brain!

3D iPad Music at ASN using Charanga ASN CREATE

(ASN) MADELEINE CASSON

Charanga's ASN CREATE uses iPads to inspire and nurture school-age composers, improvisers and performers in an ASN setting. These four outstanding projects are designed to work across the whole spectrum, from PRUs to pupils with Profound and Multiple Learning Difficulties. Fully Interactive, so bring your iPad and headphones and get creative!

3E Strategies and Ideas for Whole Class Orchestra

(I) ELLEN BARRIE

This session will give an insight into whole class instrumental teaching from the experts themselves – the pupils. The children come from the East Ayrshire String Project. This will be a fun, interactive session to inspire and motivate teachers with ideas on delivering whole class or group lessons on all instruments.

3F Music Technology – all you want to know but were afraid to ask

(MT) ANDY MCCLEAN

This session will take you step by step through presenting Music Technology at National Qualification level. From understanding the technological aspects required to discussing the planning and evaluating requirements this session will cover the course from start to assessment. Led by experienced Music Tech teacher Andy McClean this session is a must if you are looking at offering Music Tech in your school.

3G STOMP-style Body Percussion

(CM) OLLIE TUMNER

Stomping, clapping, slapping and everything in between – this dynamic, high energy workshop will explore the use of the body as a percussive instrument. The session will feature a range of rhythmic warm ups, Afro-Brazilian grooves and vocal/percussive routines. Led by ex-STOMP cast member Ollie Tumner (Beat Goes On), this will be an invigorating workshop suitable for all, regardless of prior musical experience.

Code	Session 4	15.15–16.15
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4A Junk Percussion

(EY) STARCATCHERS

This hands-on session explores how you can use the contents of your recycling box and other household objects to create stimulating opportunities for young children to explore percussion and sound. Learn how to create affordable resources, perfect for child-led approaches in Early Years settings.

4B An Introduction to Ukulele in the Primary School

(P) DANIEL WALSH

This session is designed for specialists, and non-specialists, who are new to the instrument. This will be a practical session – Ukuleles will be provided – where you will learn how to teach this instrument in a fun and engaging way to pupils of all stages in Primary.

4C Music Education Teachmeet

(S) PAULINE BLACK

Come and be enthused and inspired by your colleagues, swap ideas and spend time talking and thinking. You are invited to sign up in advance to share anything you've seen/experienced that works well. Come along and:

- deliver a 7-minute presentation
- deliver a 2-minute presentation or
- just watch and see what's happening!

For further info see <http://teachmeet.scot>

4D EVERYONE Makes Music!

(ASN) JULIE MCKENZIE

This practical session will focus on inclusive music making - providing lots of fun ideas for interactive songs, movement games, improvisation and drumming. This session will demonstrate how using music to focus on ability, not disability, breaks down barriers, promotes inclusion, changes perceptions and benefits everyone!

4E Instrumental Music: Putting the 'Excellence' in Curriculum for Excellence

(I) VAUGHAN FLEISCHFRESSER

When we shine a light on Instrumental Music from a wider curriculum perspective, the findings are irrefutable – Instrumental Music puts the 'Excellence' in CfE. This session will unpack and expand upon the key role Instrumental Music plays in helping pupils become successful learners, confident individual, effective contributors, and responsible citizens.

4F Music on the iPad

(MT) MARTIN THOMSON

Music apps allow us to Learn, Create and Practice music, and much more. Whether your students are highly skilled musicians or novices, Technology ninjas or technophobes, this session will raise awareness of apps from various musical areas. Ideal for all users, so bring an iPad and have some fun!

4G Building community through rhythm

(CM) JANE BENTLEY

This workshop will offer a series of rhythmic games, exercises, and strategies to engage communities across the age spectrum, offering ways in to 'instant' group music making with people of any musical experience (or none!) in a way that empowers participants and fosters group relationship.

ABOUT SAME

The Scottish Association for Music Education exists to support and provide initiatives in the curriculum for the teaching and learning of music in Scottish schools.

The 23rd Conference continues the Association's aim to offer a wide variety of interesting topics to delegates and complements current development in Curriculum for Excellence. It is open to all who work in music education in Scotland; nursery, primary, secondary, additional support, FE, HE – class teachers, music specialists and instrumental staff. Up to 500 delegates can be accommodated over two days at the venue – Stirling University.

It is hoped that the perceived and pressing need for support of the music curriculum can continue to be addressed through this opportunity for delegates to tackle a range of issues relevant to their own needs. Presenters have been identified for their expertise and are experienced practitioners in their field.

Free membership of SAME is available to all involved in music education in Scotland. Members receive prior notice of Conferences by email and free copies of SAME magazines by post. To have your name added to the list of members, apply online at www.same.org.uk

Conference applicants will gain automatic free membership. Details are held securely and solely for the purpose of member contact. Information is not released to third parties.



“This was a great conference, really inspiring. Can’t wait for the next one.”

“Thought-provoking and giving me loads to think about as we start a new session.”

“Fab day and lovely to meet friends and colleagues from other schools too.”

BOOK NOW

Written or email applications only – telephone booking not accepted (see Booking Conditions below). Conference Application Form downloadable from our website www.same.org.uk or book online.

Conference Fee £150 if booked by 30 June 2019 and thereafter £175 per day (includes coffee/tea, lunch, exhibitions and “goody bag” – see Booking Conditions below). At discretion of SAME, reduced price places at £75 are available for full-time students training to join the teaching profession. Certified course details signed by Course Director will be required.

SPECIAL OFFER: Reduced rate for NQTs/probationers, £100 per day. Application Form must be countersigned by Headteacher of your school to indicate your NQT/probationer status.

For further information contact:

SAME

c/o Graeme Wilson (Secretary) or
Ann Hopkins – Tel: 01592 784256

Applications by Post to:

Graeme Wilson, Secretary, SAME
PO Box 26858
Kirkcaldy
Fife KY2 9BP

Email: office.same@btinternet.com

Booking available online: www.same.org.uk

Now with the option to pay via PayPal*

*Excludes reduced rate payment for students and NQTs/probationers



Booking Conditions

Fees as stated above. The full fee is payable if cancellation is made within six weeks of the event date or when a delegate does not attend on the day. Cancellation must be confirmed in writing. Substitutions can be made. Applications will be acknowledged. Final details, including map, will be sent prior to the event.



www.same.org.uk